

# DHUAAN धुआँ

A feature-length Hindi war-film score — composed before the film exists.

## LOGLINE

Three war widows, recruited into a unit that doesn't exist, carry their fallen husbands' honour into a war the nation can never admit.

## LANGUAGE

Hindi, with English subtitles

## THE ALBUM

10 tracks · 9 genres · ~26 min · 100% original AI voices, no real-singer clones

## FORMAT

Feature film · franchise potential

## TONE

Honour-driven action — never jingoistic

## ENEMY

Deliberately fictional & unnamed — no real country, group, religion, place or person

## The album · Teen Naam, Ek Aag — Three Names, One Fire

01	<b>DHUAAN</b> धुआँ	Title Anthem	2:25
02	<b>Kaali Hawa</b> काली हवा	Drill-Techno — Infiltration	2:42
03	<b>Teen Raniyaan</b> तीन रानियाँ	The Women's Theme — Sisterhood	2:41
04	<b>Naam Reh Jaaye</b> नाम रह जाए	The Widow's Lament — Album Spine	2:43
05	<b>Ishq Jalakar</b> इश्क जलाकर	Sufi-Electronic	2:37
06	<b>Baarood</b> बारूद	Montage Banger — Trap-Bhangra	2:38
07	<b>Adhoori Saanjh</b> अधूरी साँझ	The Memory Duet — Romance	2:55
08	<b>Mitti Ka Karz</b> मिट्टी का कर्ज़	Folk-Bass Resolution	2:28
09	<b>Raakh Se</b> राख से	End-Credits Reprise	2:54
10	<b>Baabul</b> बाबुल	Tara's Theme — Daughter & Father	2:54

## The three operatives

**MEERA — the Eye** (the long rifle): patient to stillness; she stopped grieving and isn't sure that's strength. **TARA — the Blade** (the knife): a cook's hands that learned a sharper edge after her father never came home. **RANI — the Ghost** (the silenced pistol): reads a room in three seconds and walks out clean.

## How it was made

A complete war-film album written, voiced and produced by one solo creator, with AI, before a single frame was shot. Ten songs across nine genres composed with AI music models (Lyria 3 Pro / FlowMusic); every vocal 100% original and AI-generated — no real singer cloned. The three operatives generated and kept visually consistent across every still. The music is the pitch, the proof and the trailer at once.

## Season One — the vision

Six operations against a fictional, unnamed network — the courier, the financier, the bomb-maker, the broker, and the Patron — each chapter exacting one named cost. Episodes: The Bridge at Zeher Nala · The Sieve · Open Hands · The Reception · The Trap · Smoke Against Smoke. The mission is the engine; the cost is the soul.

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Composed & produced solo, with AI, by [davendra · davendra.com](http://davendra.com)

[davendra@gmail.com](mailto:davendra@gmail.com)

## Listen & contact

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*Hear the film before it's shot.*

### STREAM THE ALBUM

[dhuaan-album-epk.vercel.app](#)

### MAKER

davendra · solo AI creator · [davendra.com](#)

### AVAILABLE

Full album, stems & bilingual lyric sheets on request · first-look / sync rights open now

### CONCEPT FILM

[youtu.be/bNwOkXjqo6A](#)

### ENQUIRIES

[davendra@gmail.com](mailto:davendra@gmail.com)

### GET INVOLVED

Investors · producers · AI & tech · singers & musicians · writers — every role is open

## Get involved

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DHUAAN is one creator's beginning, not the finish. If you're looking to invest, collaborate, lend your skills to the AI or the craft, or help it reach the right people — reach out.